



Emiß atett

Elisabeth Coudoux- Cello, Composition
Matthias Muche - Trombone
Robert Landfermann - Double Bass
Philip Zoubek - prepared Piano
Etienne Nillesen - extended Snare Drum

Tour dates 2021:
13.-16./20.-23.May; 4.-14.November

Tour dates 2022:
20.-23./26.-30.January; 22.-24.April; 28.4.-2.May; 24.-26.June

contact:

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www.emiszatett.com

www.instagram.com/emiszatett

www.youtube.com/channel/UCEOS8w6bZJI1jSZuMsLMXog

Emiszatett exists since
2013 and was accepted into the funding pro-
gram of the Ministry of Culture and Science for professio-
nal, free music ensembles in 2019. From afar you are as the first
name of its founder, the cellist Elisabeth Coudoux. Further, the Latin word
„Emissarius“, meaning “spie”, is hidden within; spies master the art of hiding
and they trust each other on their paths.

Emiszatett discovers and explores traditional and new ways of playing music. Everyone
bears the same responsibility for the whole, which can constantly change its color, density
and direction. Sufficient energy and time generates a multidimensional scope with a high
depth of focus, transparency, concentration on the tonal, its components and nuances.

„The cello, usually rather known as a slightly melancholic romantic one, screams, trem-
bles and jumps into time. Together with the piano as spaceship, the double bass
as satellite, the trombone as nutrient and the snare drum as transducer, they
disrupt the act of doing nothing. Sounds, which allow you to stroll within
your self calmly rush past in order to later drop you off with an
expanded perception. Destination Multiversum.“

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atett