

# Emiszetett's Biographies



## Elisabeth Coudoux

(\*1985) is a cellist in the field of Improvisation, New Music, Jazz and interdisciplinary projects. She lives in Cologne. From 2003 to 2008 she studied classical cello at the HfM Dresden and from 2008 to 2012 she studied Jazz at the University of Music and Dance Cologne.

Coudoux also played guest performances worldwide with musicians and artists such as: Kaja Drachler, Sarah Saviet, Biliana Voutchkova, Laurie Anderson, Akiko Ahrendt, Tina Tonagel (sound art), Sophie Reyer (author), Sofia Jernberg, Hild Sophie Tafjord, Gunda Gottschalk, Oxana Omelchuk, Michal Prynda, Johannes Fritsch, Giacinto Scelsi, Mark Feldman, Karlheinz Stockhausen, John Cage, György Ligeti, et al.

In 2013 she was the initiator of the Cologne Collective for Improvised Music IMPAKT e.V., which has been organizing festivals and concerts for free improvisation in Cologne every year since then.

### Masterclasses:

2013 with Catherine M. Tunnell (Vc) with music by Horatiu Radulescu  
2013 workshop with Barre Philipps (Db)  
2008 workshop with Stefano Scoddanibbio (Db)  
2008 with Prof. Peter Bruns (Vc)

### Prizes and scholarships:

2019 NICA Excellence Promotion  
2016 Scholarship "Presence on site" for female musicians with children, Women's Culture Office NRW  
2014 Residence Muziek Biennale Niederrhein 2014 "from the Sound of Museums"  
2014 Scholarship of the "OMI music residency" in New York State, USA  
2012 Scholarship of the College of Music and Art Montepulciano  
202 Winner of the Music Academy Meissen e.V.

[www.elisabethcoudoux.com](http://www.elisabethcoudoux.com)

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## Matthias Muche

The much-quoted "border areas" run like a thread through the activities of the Cologne-based trombonist Matthias Muche, who combines the pure sound possibilities of his instrument with extended playing techniques in his playing and creates a close connection to the aesthetics of Sound Art, New Music and Jazz. His work has so far focused on interdisciplinary projects in the field of music, dance and video art in which intermedia improvisations and compositional concepts and their feedback processes are explored.

"[...] Muche is more akin to Beat poets Gregory Corso and Allen Ginsberg [...] to stretch the trombone language as much as the Beats did so with English language imagery." - by Ken Waxman

Matthias Muche works as a freelance trombonist for Ensembles of 20th and 21st century music, as well as, as a composer, improviser and media artist. After studying music at the University of the Arts Amsterdam, Rotterdam and at the University of Music and Dance Cologne, he completed a postgraduate degree at the Academy of Media Arts Cologne and initiated the Frischzelle Festival for Intermedia Performance and Zeitkunst e.V.

Prizes:

2021 WDR Jazzpreis

[www.mathiasmuche.com](http://www.mathiasmuche.com)

[www.zeitkunst.eu](http://www.zeitkunst.eu)

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## Robert Landfermann

(\*1982) is considered one of the best and most innovative European jazz bassists of his generation. The WDR- and SWR Jazz Prize winner and winner of the "New German Jazz Prize" played in various formations on all continents with world stars such as John Scofield, Lee Konitz, Yo-Yo Ma, Charlie Mariano, Joachim Kühn, Django Bates, Ralph Towner, Chris Potter, Tomasz Stanko and Barre Philips.

In the European scene he is known as an outstanding improviser, both in the traditional jazz environment as well as in the experimental avant-garde scene. He is the director of several of his own Ensembles and co-initiator of the Cologne artist collective KLAENG, which organizes Jazz festivals and workshops every year and launched the label Klaeng-Records in 2014.

His release "Night Will Fall" on the label Pirouet featured Jim Black on drums and was ranked among the best albums of 2016 by American "Downbeat" magazine. The second album of his quintet "Brief" was released in winter 2018.

Landfermann has been teaching at the Folkwang University of the Arts Essen since 2011. His work has been documented by publications on more than 70 recordings with renowned jazz labels and numerous radio recordings.

### Prizes and Scholarships:

2014 SWR-Jazzpreis 2014

2013 NRW-Förderpreis 2013

2009 WDR-Jazzpreis 2009

2009 New German Jazzaward (with Frederik Köster Quartett)

2009 Horst und Gretl-Will Stipendium – Culture-Price of the City of Cologne

2008 German Member of the European Jazz Orchestra connected to the EBU

[www.robertlandfermann.com](http://www.robertlandfermann.com)

# Emiszetett's Biographies



Philip Zoubek

He was born 1978 in Tulln, Austria. He studied Jazz piano in Vienna and Cologne with Reinhard Micko and Hans Lüdemann. He lives and works as a pianist and composer in Cologne

Collaborations with Frank Gratkowski, Wilbert de Joode, Louis Sclavis, Petter Eldh, Christian Lillinger, Thomas Lehn, Paul Lovens, Herb Robertson, Michael Moore, Paul Lytton, Rudi Mahall and many others.

Concerts at the Konzerthaus Vienna, Philharmonie Luxembourg, Moersfestival, Ullrichsberger Kaleidophon, GetItLouder Festival Shanghai/Beijing. He tours Worldwide.

Publications under own name at Creative Sources, Leo Records, Schraum, Second Floor, Emanem, Traumton, Whyplayjazz and Jazzwerkstatt.

Prizes:

2020 WDR Jazz Prize

2008 Horst and Gretl Will Stipendium of the City of Cologne

2003 1st place at the Bielefeld Composting Competition for new media (Bunker Ulmenwall)

2003 2nd prize winner with the formation "Snaut" at the improvisation competition as part of the Düsseldorf Old Town Autumn

2002 Cultural Promotion Award of the District of Herford with the project "Cauldron"

[www.philipzoubek.com](http://www.philipzoubek.com)

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## Etienne Nillesen

is a musician and composer from the Netherlands based in Cologne, Germany. The Snare Drum is the core of Nillesen's artistic practice. With an instrumental and physical approach, he explores and expands the boundaries of the natural acoustics of the snare drum with conventional playing techniques as well as extended techniques and preparations.

His work involves elements of conceptual and spontaneous composition, structured improvisation, performance, and sound art. Alongside his own work, Etienne is a performer of contemporary music and works with composition, movement and snare drum in a number of interdisciplinary projects.

His interest in various forms of exploratory music gave him the opportunity to work regularly with artists such as *Rudi Mahall, Axel Dörner, Ingar Zach, Anne LaBerge, Carl Ludwig Hübsch, Jeb Bishop, Magda Mayas, Kaja Draksler, Kim Myhr, Michael Vorfeld, Udo Moll, Sofia Jernberg, Pascal Niggenkemper, Michael Thieke, Tomeka Reid, Matthias Muche, Nicola L. Hein, Elisabeth Coudoux, Audrey Chen, Eve Risser, Henrik Munkeby Norstebo, Steve Marquette, Weston Olencki, Madison Greenstone, Katherine Young, Rie Watanabe, Valentin Garvie, Annegret Mayer-Lindenberg, Sabine Akiko Ahrend, Katinka Kleijn, Ensemble Modern*

Besides being active as a performer Etienne is currently Professor of Music at the ArtEZ University of the Arts in The Netherlands and is a member of IMPAKT, a collective for improvised and contemporary music in Cologne, Germany.

[www.etiennenillesen.com](http://www.etiennenillesen.com)